Over the past eight years Pallant House Gallery has developed a pioneering and well respected Community Programme. The Community Programme has always taken an individualised approach to developing and maintaining audiences; the Gallery acknowledges that people do not fit into boxes and aims to provide a distinct programme which is inclusive to a diverse range of needs and requirements. In order to capture, celebrate and share some of the many people and stories involved in the Community Programme, the Gallery has created Creative Communities a photographic commission and workshop project.

Brighton based photographer, Lynn Weddle, was selected and commissioned by the Gallery to produce a series of photographs which capture the work and faces of the Community Programme. In response to the brief Lynn devised an exciting series of workshops which allowed individuals to reflect on their own experiences of being involved in the Gallery. The workshops gave the participants ownership over the final exhibition and input into how they are depicted in their portraits. Lynn’s highly skilled approach enabled participants to own and have direct control over their image and encouraged them to explore and express their identity and experiences.

Some of the participants in the project have been involved at the Gallery for a number of years whilst others are just starting out on their journey into the Community Programme and what Pallant House Gallery has to offer.

The success of the Community Programme is partly due to the responsibility the Gallery feels towards its community, building long term relationships that meet and develop the aspirations of the people we have the privilege to work with. Ultimately we hope that Creative Communities models and shows what galleries and other similar organisations can achieve through meaningful consideration of their audience needs.

Creative Communities: Photographs from the Community Programme at Petworth House, 2 October – 3 November 2010, 11am-5pm, closed Thursday & Friday.

To find out opening times and location visit: http://www.nationaltrust.org.uk/main/w-petworthhouse.

Thomas Eggar has sponsored Creative Communities and is the headline sponsor of the Community Programme.

Read more about Creative Communities photographer Lynn Weddle in our Q&A interview on page 4.
Empowering homeless people

Stonepillow runs various projects in West Sussex offering shelter, information and support to empower homeless and vulnerable individuals to make positive changes in their lives.

We aim to accommodate a diverse range of needs; our services include a night shelter, two day centres where individuals can access free meals and support, accommodation for young unaccompanied asylum seekers, supported housing for individuals with substance misuse problems, and a furniture re-use project to support people on low incomes and encourage vocational aspirations.

Furniture Restoration at Stonepillow Restore

We find that one of the biggest problems faced by our homeless clients is gaining back their lost self-confidence and motivation in order to put their lives back together. Our service users come from a range of backgrounds including mental health issues, substance misuse and abuse. We try to create a non-judgemental environment that promotes social inclusion and encourages individuals to learn new skills, helping them reintegrate into society. Our new furniture re-use project Stonepillow Restore encourages the local long-term unemployed to learn the skills of furniture restoration, allowing them to explore their creative side. The furniture that is donated to this project is often considered “past its best,” but by the time it leaves the restoration workshop it has gained a new lease of life, having been caringly sanded, varnished or repainted by our volunteers.

Community Programme at Pallant House Gallery

The positive effects of a community project like Stonepillow Restore has encouraged us to seek other creative outlets for Stonepillow’s service users; particularly for our young asylum seekers, who sometimes struggle to integrate into society and make sense of their often harrowing life experiences. We are very excited about the Community Programme projects available at Pallant House Gallery, which we feel are an excellent way for our clients to meet like-minded people and develop their artistic skills in an open and inclusive environment. Our young asylum seekers project houses young people aged 16-18 who come from a diverse range of cultures and backgrounds, several of whom have already created artwork for Stonepillow. For these marginalised individuals, Pallant House Gallery’s Learning and Community Programme would be an excellent outlet for the frustrations and prejudices they are faced with on a daily basis, and enriching for others to understand how they see the world.

If you want to get involved, or have any ideas on other community projects that would benefit our services users, please contact us by calling 01243 537934, or e-mail admin@stonepillow.org.uk. Alternatively, check out our website: www.stonepillow.org.uk

Locus Project: Playing the game of life

LOCUS is an innovative arts project involving asylum seekers and refugees in Portsmouth. The project reaches its conclusion this month, with an exhibition in Pallant House Gallery’s Studio. Fine Art student Rosamund Tothill has been volunteering on the project and tells Pallant Press about some of her experiences.

I started helping out at the Locus project in Portsmouth in order to pass a module based on ‘site’, which is part of my degree course in Fine Art. Being used to developing my own work in the studio alone, I was pleasantly surprised to be involved in a community arts project that encouraged service users to be creative and try new things. Some men who thought sewing was only for women were persuaded to do some embroidery and turned out to be quite proficient at it!

The one thing that has caused a bit of controversy is the board game ‘Asylum Seekers’. It is created around the various sites in Portsmouth that people in the Locus project go to, and the aim is to finish at the Home Office, gain citizenship and in doing so win the game. It is frustrating to play and players can end up going round and round in never-ending circles getting nowhere, as happens too often in real life when you are an asylum seeker. The game has been seen to be a bit cruel, as it seems to make a farce of the real life situation that so many people find themselves in.

The thing that people outside the project may not realise is that asylum seekers themselves helped to create the game by making suggestions from their own experiences as to what to put in the game. When it is played there is an infectious atmosphere of fun in Friendship House and the game seems to be a good outlet for all the frustrations of the people playing the game for real. The laughter really does seem to help.

The LOCUS exhibition runs from 1-26 September 2010 in the Studio at Pallant House Gallery. Find out more about the project at www.locusproject.blogspot.com
Dear readers

Firstly some good news, the Pallant Press has received funding from a private donor and is secured for the next three years and we are also pleased to announce that Thomas Eggar are now the proud sponsor of the Community Programme at Pallant House Gallery.

Secondly as some of you are probably already aware I am sadly leaving Pallant House Gallery in September. I have two reasons for my departure; I am expecting my first baby in early November and also moving to Cambridge with my husband so that he can start theological training at Ridley Hall, Cambridge to become a Church of England vicar.

I have had a fantastic time working at Pallant House Gallery over the years. I started as a volunteer helping out over the holidays, when I was an art history student, and have carried on with various roles ever since. The Hans Feibusch Club has been a huge part of my life over the past four years and I will miss everyone a great deal.

I really appreciate all the support and encouragement you have given me during my time at the Gallery.

Best Wishes

Emily Robson
Pallant Press
and Hans Feibusch Club
Co-ordinator

If you would like to support or sponsor the excellent work of the Community Programme please do get in touch with the Gallery (email: community@pallant.org.uk, telephone: 01243 770835).

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Artist shares his personal vision

Becky Sheraidah from The Arthouse Meath talks to Pallant Press about Peter Andrews’ solo exhibition in the Studio.

Peter’s ‘Outside In’ solo show is a very significant event for him. His confidence and self-belief have grown since he began, and this exhibition will reaffirm to him that he is accepted for whom he is, and that his skills and talents are valued. When asked how he felt about his solo show Peter said “It’s really emotional, I just can’t believe it, I am just really happy.” Having attempted to do many different things in his life without much success, it was in October 2005 when Peter started to work at the Arthouse at the Meath where he really discovered his own skills and the joys of self-expression.

Peter was one of six award winners from last years Outside In exhibition for his piece ‘My Interpretation’ as part of his award he won the opportunity to have a solo show at the Gallery. This is a huge event for Peter and The Arthouse Meath, Peter’s confidence has grown since we began but this will really show him that people do accept him for who he is and that people with learning difficulties do have skills that are of interest and worth.

When setting up the Arthouse at the Meath, Becky Sheraidah was told by many people who had known Peter for years that he wouldn’t last as he doesn’t stick to anything. Peter is expressive and emotional he needs to get his feelings out, when asked about his painting he says “Normally my paintings and stuff I do so that people can buy them. I love it, because it calms me down. Because I love painting and art, drawing. I like it when I'm trying to relax, because I could not relax, I was so tense it was so painful but the art has helped. It's the only art area that helps me relax. And I felt really hard to get myself out of tense, but now I have relaxed all my body inside me is relaxed because of art.” Peter has been completely focused working towards his solo show. He says “I like people, I like them not wearing anything, naked, It is very personal to me. Some of it, I am embarrassed.”

The week before his private view Peter turned 50, and what a great way to celebrate with the success of an exquisite solo show and an enjoyable private view with his family and friends there to support him. His mark making and the forms he creates are bewildering, it is impossible to imagine these forms until he starts to draw. Seeing Peter’s work develop is very exciting and his creations are often stunning. Peter gets an overwhelming positive response to his artwork and this has given him the confidence to go on and develop “Naked”.

We aim to change negative views and opinions of adults living with learning disabilities and encourage a wider audience to accept the skills rather than the disability.
**Question & Answer with Lynn Weddle**

Pallant Press talks to Photographer Lynn Weddle about her work, her influences and learning trapeze.

**How did you first get interested in photography?**

When I was a kid I was always making art. I am dyslexic so I didn’t like reading or writing much, so making art was my way of communicating. When I was 2 to 3 years old my mum says that I would go around saying that when I was older I wanted to be a ‘drawer’ which I quite like as the word doesn’t even exist! I had a little camera that I would walk around and take photos of my world with and when I was 12 or so my dad had an SLR camera. He let me use it and I was fascinated by moving the lens and things coming in and out of focus. I didn’t really do lots of photography until I went to art school to do a foundation where I realised it was the medium for me. Especially because I love working with people, so for me it makes sense, I can meet amazing and interesting people and make my work.

**Can you briefly explain what you will be doing at Pallant House Gallery?**

I am running a photography project with the Community Programme. I will be working with a group of participants from the Programme to document their insights into their experience of being involved at the Gallery. They will be making photos for themselves and then working with me to develop a portrait. All the work will culminate in an exhibition, Creative Communities, at Petworth House in October. All very exciting.

**What are you looking forward to most about working on this project?**

I think mostly working with and getting to know what Pallant House Gallery and its Community Programme is all about. I have worked in many art galleries and museums over the past few years mostly in the education department as a workshop leader as well as doing my own photo work, so I have heard many great things about the work that Pallant House Gallery does. So, yes, excited about meeting people and giving them the tools to document their experience of being involved for themselves.

**Which artist/artists are you most inspired by?**

I am inspired by photographic artists such as: Jo Spence and Rosy Martin, artists who use photography as a way of advocating for social change and more therapeutic benefit.

**Tell us a bit about your self (hobbies, interests etc).**

Good question. I grew up in Guildford and spent most of my twenties in Cornwall because I had a calling to be near the ocean. I have spent time travelling and worked out in South America running an art project for street children in Ecuador which was so much fun. I am an active person; I love jumping around and being fit. I live in Brighton so I enjoy being by the sea and visit the beach every day if I can. I love swimming and go to hot yoga classes as well as learning trapeze, which is good fun. When I have time off work my favourite thing to do is to jump in my camper van and head off to Cornwall to go surfing for the weekend. I like good music, eating well and being sociable and the one big love in my life is my cat! I am also the biggest chocoholic there is! Looking forward to meeting you all!

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**Focus On:**

**Outside In winner, Danielle Hodson**

I have always doodled, this is the art that I would say was very ‘me’. As a child my Nan would get me to scribble on a piece of paper and look inside and find as many faces as I could and so I’d spend hours lost in scribbles trying to find doodles and that’s how I became known as ‘danaedoodles’. So my Nan was my greatest inspiration as she taught me to see. It became such a natural way of seeing for me that I can see faces and people in all kinds of things now marble flooring, wooden fences torn off tube posters. She opened up a magical world for me and it’s a very safe place for me this world and when I was lost inside this world of the spaces in between I was always very happy.

I am influenced by everything around me. I can’t look at art alone as an influence however Pablo Picasso is my hero: “An artist is a receptacle for emotions that come from all over the place; from the sky, from the earth, from a scrap of paper, from a passing shape, from a spider’s web.” I feel his art is alive and I want mine to be too.

I find it strange I’m an outsider artist as I have had some training in the arts, not exactly in art though and it was being marginalized by society that caused me to have success. When you have nothing, the things you truly have are all you have to work with and I guess being in a margin must provoke this in others as it did in me.
We understand the sensitivity that exists around language and how we define ourselves. Everybody has a different take on it and definitions change all the time. We try to embrace it, from the perspective that it is the barriers we face to creating and producing art, that effectively inform who we are and what we do.

Our writing is about experiential critique – underpinned by a disability / deaf / outsider aesthetic – providing in-depth comment and analysis of artistic production. We currently reach out to a community of 6000 visitors a month who read 19,000 pages. We receive communications from all corners of the world from individual artists and organisations engaged in making art with marginalised communities in mind. DAO is at the forefront of a disability arts evolution that is happening on a global scale.

Our moderated forums are consistently informed by readers comments, engaging with the high level of in-depth critical debate and commentary that DAO publishes. Our content, updated daily, covers disability arts and related arts communities – with an increasing amount of commentary on the mainstream arts, energised and filtered by our own unique viewpoint as deaf, disabled or marginalised writers.

Often our writers find other opportunities within the media, as a result of getting exposure on DAO. Mainstream media organisations come to DAO, looking for reporters to cover specific events or areas of arts practice.

As for our artists whose artwork is profiled on DAO, or who run blogs with us – they end up with a public document that they can refer to as a resource - whenever they are looking for funding or opportunities for developing their work. DAO helps support networks of artists and encourages association and engagement for communities who are often isolated for a whole variety of reasons.

DAO is looking for bloggers, artists to profile; writers to publish. We have an amazing opportunity for arts writers in the pipeline. New Voices is an exciting new opportunity for arts writers interested in being mentored - which will culminate in arts writer placements at Pallant House Gallery, Chichester and the Fabrica Gallery, Brighton.

So please have a look at www.disabilityartsonline.org.uk and contact Colin via email editor@disabilityartsonline.org.uk or by phone on 01273 771878 if you want to find out more. You can follow DAO on Twitter @disabilityarts or join our Facebook Group http://tinyurl.com/kkks5e.

Disability Arts Go Online

Disability Arts Online (DAO) is a unique national arts website set up originally in 2002 by survivor / disabled artist Colin Hambrook. DAO publishes a range of arts writing from artists / writers who recognise themselves as disabled, deaf, survivor, or as marginalised artists.

We understand the sensitivity that exists around language and how we define ourselves. Everybody has a different take on it and definitions change all the time. We try to embrace it, from the perspective that it is the barriers we face to creating and producing art, that effectively inform who we are and what we do.

Our writing is about experiential critique – underpinned by a disability / deaf / outsider aesthetic – providing in-depth comment and analysis of artistic production. We currently reach out to a community of 6000 visitors a month who read 19,000 pages. We receive communications from all corners of the world from individual artists and organisations engaged in making art with marginalised communities in mind. DAO is at the forefront of a disability arts evolution that is happening on a global scale.

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Often our writers find other opportunities within the media, as a result of getting exposure on DAO. Mainstream media organisations come to DAO, looking for reporters to cover specific events or areas of arts practice.

For me to be an Outside In winner was phenomenal. I really did feel at the time that I was absolutely hopeless, and the painting I was doing was the only way I could keep in touch with what was normal for me in such extreme conditions of hardship. They were a life line for me. For this life line to then pull me out of such a dark place and give me hope and opportunity was incredible and for me proves it’s what’s on the inside that counts.

The influence of prison and justice is prevalent in my work and exhibition although not obvious. It is not about the past. It’s about how I feel now in response to those things and how I will grow from them. I have tried to question how people receive what you give them as a first impression. I don't want to give too much away really but it involves a collaboration with ‘The curious confectioner’ and floor tiles!

An exhibition by Danielle Hodson, exploring the theme of generosity will be on exhibition in the Studio at Pallant House Gallery: 28th September 2010 – 31st October 2010
Artist In Focus: Derek Groves

The Two Sisters after Giorgio De Chirico

Portrait of Max Jakob after Amadeo Modigliani

Untitled after Lee Bontecou

Figure in Black and White after Horst Ante
Artist Profile: Ian Sherman

A Tendency to absorb - Assemblage: 3-dimensional form of collage

In 1991 I threw some molten wax into cold water. The resulting solid was complicated and fragile, and later covered in clear resin. Soon found objects were being included in my assemblages on wooden bases. There followed an idea of a room filled with small objects that were eerie and intended to evoke silence.

Some of the work started to be ‘mock grandiose’ and although intuitive, seen in the art world context is perhaps closest to surrealist sculpture. My most creative period was between 1997–2006. There are now around eighty individual assemblages in existence.

At times during the making of my assemblages a curious synchronicity was apparent, of found objects turning up at the right moment, almost as if instigated by thought. Metal, including melted aluminium, wood, papier mâché, plastics, resins, glass, glues and plaster have all been used and painted on.

Some people with a collection of personal trinkets, perhaps languishing at the back of drawers, could make use of them in creating their own assemblages?

Artist Profile: Derek Groves

A fully involved member of the Gallery

Derek has been involved with Pallant House Gallery since 2002 and during this time he has participated in a wide variety of projects. He joined Partners in Art in 2002 and is still a member of the scheme with his partner Peter Neuner. They recently featured in the documentary, ‘Partners in Art – Telling the Story’ which premiered at the New Park Cinema last year. Derek has also been a very active member of the Disability and Access Focus Group consulting with the architects in the design of the new gallery and helping consider other access needs at the Gallery.

Derek’s artwork is often inspired by other artist’s work which he reinterprets, changing them into something else uniquely his own. His work is colourful and full of pattern and he has shown his paintings at the Gallery and other venues.

Derek is now a room steward at the Gallery for two days a week and wears his volunteer badge with pride. Derek is keen to encourage and enable other people attending the day centre he goes to come to the Gallery and have the same opportunities he has had.
Partners in Art Page

Partners in Art provides creative partnerships with trained volunteers for people who want to follow their interest in art but need additional support.

“A world where the language is creativity”
by Nicola Hancock, Volunteer

A partnership is about offering myself up to the possibility of experiencing a world, not on my own, but together, with another. As Partners in Art, we undertake to inhabit a world where the language is creativity.

This world is a new one for both of us. Indeed it was not there before we met and brought it into being. For my partner, although its language has beckoned her, she has not used it as her own. At least for me as a practising Artist, it is not a new language, but I can have no knowledge of how this unique conversation with my partner will take shape and where it will lead us. We are embarking upon an adventure together, making the ground for each new footstep as it needs somewhere to land. We can but listen and watch for a brightening of the light that brings our world to life, as together we each become more of ourselves.

We have worked for almost a year bringing back African animals from our world. Relentlessly inventive as we shape and glue the coloured tissues, we play together with a freedom to roam through our joint delight.

It is the glue that does the magic. It has the power to transform the ordinary tissues into extraordinary jewel like creatures. And in this way too, the glue that holds our partnership and keeps us returning to be with each other to create something new and wonderful, transforms and brightens both our lives and the world we live in.

Our creations will be on show at Pallant House Gallery in April 2011.

“Don’t think, just do it!”

Barbara and Joel’s first meeting as a partnership was in Chidham where they met to walk the dogs and also brought paper and paints. They found a nice spot on the bank to sit and paint, chat and get to know one another. They had previously met at the Hans Feibusch Club and they had also visited Barbara’s house to see her work.

Their plan was to meet up once a month, when possible, Barbara was to bring the paper, paints and coffee and biscuits (very important) and their aim was to be outdoors and paint in situ. They tried various locations, including; Chidham, Appledram, Del Quay, Cobnor, West Dean, Pallant House Gallery and Bosham. After several meetings they decided that West Dean was their favourite place, they found it a bit too windy on the coast!

They decided to focus on one plant and use the same pallet and paper and to then mix up the pictures so that it is hard to tell whose picture is whose. This experiment has evolved and has become the focus of their exhibition to be held in November 2010 in the Studio at Pallant House Gallery.

Joel says it’s a joy to meet up with Barbara, ‘She’s like an excitable puppy, brimming with ideas and enthusiasm.’

Barbara has helped Joel see painting from a different angle. Joel’s work was quite literal and more often portraiture and figurative work. He has now started exploring more abstract concepts and is interested in the repeated image.

Joel’s gift to Barbara is ‘Don’t think, just do it!’

“The best thing I’ve done as a student.”

Earlier this year Kristel, a fine art student at Chichester University, approached Partners in Art to see if she could volunteer for a six month period. Kristel only had limited time available and wanted the opportunity to create an art project with someone from the scheme and also to gain experience in being a volunteer.

Chris who had already applied to join the scheme, was approached and agreed to be in a short-term partnership with Kristel. Their partnership started in February and since then they have met most Mondays at Pallant House Gallery and worked in the Studio.

Chris has done a lot of painting; he has also learnt how to paint and use the glow doodle programme on Kristel’s laptop by using a webcam.

Chris: ‘Working with the webcam has been the thing I have enjoyed most.’

Kristel arranged for Chris to visit the University where he created a painting with his wheelchair. Chris then invited Kristel to his home in Bognor and they did lots of sketching.

Kristel: ‘Volunteering in the Partners in Art scheme has been the best thing I’ve done as a student. This was my first time being a volunteer and it has been a great experience but very sad that it’s all coming to an end very soon. I have met some very nice people in the scheme especially my partner Chris who has been a wonderful friend to work with and I have learnt a lot about him and his love of art. We will stay in touch after our partnership finishes.’

Chris and Kristel have made a journal as a memory of their work together. Chris will keep the journal so he can show it to the next volunteer he is partnered with in the scheme.

WANTED!

More stories and experiences from Partners in Art members for future editions of Pallant Press.

Anyone interested in joining Partners in Art please contact:
Sandra Peaty, Coordinator
Email: partnersinart@pallant.org.uk
Mobile: 07788489536
The Art Library has several books about Julian Trevelyan, and most are in the library's Special Collection because they are irreplaceable. In fact a catalogue of an exhibition of his work at the Bohun Gallery in 1998, 'the Imaginative Impulse' we could only trace one other copy in the library of the Tate Gallery. This is just one example showing how special the collection of the library at Pallant House is.

The library has a copy of Julian Trevelyan's autobiography 'Indigo Days', which was written in 1957. He writes very entertainingly about his early years, and his bohemian life in Paris in the 1930's when he mixed with the Surrealists, working with artists such as Ernst and Miró. He also relates his later experiences with Tom Harrison's Mass Observation unit, which had a profound impact on his work. Since he was a boy he had drawn chimneys and industrial scenes and now he had his chance to make this into his art. He went to Bolton and put his dreamlike images of chimneys into his depictions of real people and their industrial landscape. The book also contains his diary of his wartime experiences, which is quite separate to the first part of the book really.

I thoroughly enjoyed reading this book and it has given me a good insight into Julian Trevelyan's work.

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Exhibition Review: Floral Diversity

Oxmarket Gallery Chichester
Festival of Flowers
31 May to 5 June 2010
by Stephen White

Upon entering the room it is set alight by a bright yellow tulip in a large gold frame by Fiona Paterson. It is surrounded by many interpretations of flowers. On the far wall is a field of sun kissed lavender by the artist Tom Paine revisiting the gallery having his own exhibition earlier this year. To the side of this picture is a very abstract view of a flower (Ring of life) spiralling in yellow and green felt-tip pen encased in a reversed frame.

To say that outsider art is a derogatory term for art in this exhibition would be wrong, the art of these artists on the margins of the art world, shows that the term expresses the art displayed comes from the heart.

Just inside the door is a show of manipulated photos of flowers by students of Chichester High School for Girls. Standing and looking around the room I am attracted by a handmade frame made of pink papier-mâché it surrounds an array of different coloured flowers some made of paper by Lizzie Wingate. In front of this are flowers made of recycled sweet papers and news print by Cassia Adams and Thea Miller. There is a twist a rose made out of Roses wrappers. On the opposite wall is a picture of a Giraffe growing out of the paper surrounded by tall hollyhocks as in a cottage garden.

I have only described some of the 28 works in the exhibition, even though they all deserve note. The private view was a great success with many visitors and some great comments "enlightening" "inspiring". A lot of this was due to the Oxmarket and their organising and curating of the exhibition and I am sure they would like to thank all the artists and all the visitors.

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Step Up 2

Step Up is the marginalised artist training programme run by Outside In. It offers courses in workshop leading, curating and research. Step Up is now in its second phase and has recently recruited twelve marginalised artists for the programme.

This year Outside In has teamed up with Artscape to deliver the Step Up 2 training in workshop leading. Director of Artscape, Mandie Saw, has a wealth of experience in the field and has been with Outside In since it began in 2006.

There will also be the opportunity for the Step Up artists to work with freelance curator Julia Elmore, who will be working with the artists to research into the collection at Pallant House Gallery, looking at the untold stories behind the paintings.

If you would like to find out more or join Step Up please contact Outside In by telephone on 07735568531 or by email at outsidein@pallant.org.uk. Also look out for information on workshops that the Step Up artists will be leading as part of the Community Programme and Outside In at Pallant House Gallery and other venues.

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Wordsearch answers: Metzinger, Francia, Goldsworthy, Piper, Bomberg, Bremond, Klé, Auerbach, Klein, Hitchens, Mistry, Hepworth, Skicot, Pasciotti, Sel, Lunnon, Cetera, Rainbow, Andews, Smith, Smith, Cezanne,}
What’s on September - December 2010

What not to miss......

Tate Britain, London
**Turner Prize 2010**
5 October 2010 – 2 January 2011
Established in 1984 to draw greater public attention to contemporary art, the Turner Prize has both reflected and informed the popular reception of new British art in this country and internationally. The winner of the Turner Prize 2010 will be announced in December 2010.

Chichester Cathedral
**In and Around the Cathedral (Axxess Artists)**
Saturday 25th September - Tuesday 26th October 2010
Axxess is a group of local artists, many of whom have studied at Chichester College and the University of Chichester. Axxess work in a variety of media, including painting, textiles and print-making. The theme of this exhibition - In and Around the Cathedral - will be the artists’ individual and creative responses to the Cathedral setting. The works on display will have been produced especially for this exhibition and Axxess promise ‘an exciting and creative visual experience’. This is a chance to see local artists exploring their Cathedral in a unique and diverse way.

Worthing Museum & Art Gallery, Norwood Gallery
**Drawing Lace**
24 October - 9 January 2010
Teresa Whitfield’s work brings archived museum lace to life in this stunning exhibition of intricate white ink drawings. The process of creating these lifesize drawings is almost a re-enactment of the labour intensive lace making process and so true-to-life are the images that tiny threads appear to intersect each other, recording the miniscule defects in the fabric and the way the threads interweave. The exhibition includes drawings of some of Worthing Museum’s own lace collection.

Pallant House Gallery
**Main Galleries** (Rooms 12, 13 and 14 and installations in house)
**Contemporary Eye: Crossovers**
2 October 2010 to 6 March 2011
A series of interventions exploring traditional craft techniques such as ceramics, textiles, wood carving, glass and taxidermy.

**Main Galleries** (Rooms 15 - 16)
**Gods and Monsters: John Deakin’s Portraits of British Artists**
2 October 2010 to 10 January 2011
Iconic portraits of British artists by legendary Vogue photographer John Deakin (1912-1972).

**De’ Longhi Print Room** (Free entry)
**The David Medd Bequest of Modern British Prints**
13 September to 7 November 2010
A display of linocuts, etchings, wood engravings and lithographs by artists including Edward Bawden, Henry Moore, Graham Sutherland & Kenneth Rowntree.

**De’ Longhi Print Room** (Free entry)
**Season’s Greetings: Artists’ Christmas Cards**
9 November 2010 to 9 January 2011
A display of Christmas cards designed by artists to send their friends, including celebrated artists and designers of the 20th century.

**Landing Gallery**
**Lise Bjørne Linnert: Desconocida Unknown Ukjent**
2 October 2010 to 6 March 2011
A community art project, using embroidery as a tool to protest and show solidarity with women’s fight against abuse, femicides and human trafficking.

Creative Communities: Photographs from the Community Programme at Pallant House Gallery
2 October – 3 November 2010
**Petworth House, West Sussex**
Participants, staff and volunteers at Pallant House Gallery have been working with photographer Lynn Weddle to create photographs for an exhibition to be held at Petworth House in the Autumn.
To find out more contact Petworth House
Telephone: 01798 343929, Email: petworth@nationaltrust.org.uk

Studio Exhibitions at Pallant House Gallery
1 - 26 September
**LOCUS**
Recent work from LOCUS, an art project with refugees, asylum seekers and members of the local community from Portsmouth
28 September – 31 October
**Outside In Danielle Hodson**
An exhibition of recent work by Outside In award-winner Danielle Hodson.
2 November - 28 November
**Barbara MacFarlane Joel Howie**
Partners in Art Partnership
Read more about Joel and Barbara’s partnership on page 8.
30 November - 2 January
**Outside In Kwei Eden**
An exhibition of recent work by Outside In award-winner Kwei Eden.

Colossal by Kwei Eden
Hans Feibusch Club Programme
September - December 2010
Time: 2.30 – 4.30
Venue: The Studio

Janet Sang
2 September
9 September
16 September

Louise Bristow
23 Sept
30 September
7 October

Deborah Harwood
14 October
21 October
28 October

Maria Reise
4 November
11 November
18 November

Jane Moran
25 November
2 December
9 December

Partners in Art and Hans Feibusch Club Christmas Party
16 December

Christmas Break
23 December
30 December

These are FREE art workshops for individuals that require extra support.

Please note that there is currently a waiting list for this club. However please get in touch if you would like to have a taster session, add yourself to the waiting list or find out about other opportunities in the Community Programme.

Please contact Marc Steene (Head of Learning and Community) or Emily Robson to find out more on 01243 770835.

An exhibition marking the conclusion of artist Ania Bas and photographer Les Monaghan’s year-long residency at Portsmouth Friendship Centre
1-26 September 2010
The Studio, Pallant House Gallery
9 North Pallant, Chichester, PO19 1TJ
www.locusproject.blogspot.com

About What?
by Reg Cartwright
I was asked to write a poem, About what.
My last one was too long, It would not fit. Write another. What’s it for, where’s it going? In the Pallant Press they said. You have an hour to write one.

Look out for more of Reg’s poetry in future issues. If you have a poem you would like to submit for Pallant Press, send it to us by email, post or drop it into the Gallery.

Reg’s Wordsearch

These are the names of 22 artists featured in the Gallery.

Answers at the bottom of 9.

“I used to be a newspaper”

Angela Elsom, an artist based in Gosport has made this superb bag out of her copy of Pallant Press.

If you’ve done anything interesting with yours, please let us know by sending a photo or email if you can.

Contact details are at the bottom of the front page.
The Art Library and Reading Room at Pallant House Gallery

Open to all, the Reading Room provides a quiet area where visitors can browse a selection of books and journals. There are connections for lap-top computers and reading tables for those who would like to study. Access to the Art Library is through library staff who manage the catalogue database and process requests. Users will require a Friends Membership Card or valid ID to make a request for books.

The library’s comprehensive collection documents paintings, sculptures, drawings, prints, photography, architecture, design, performance and emerging art forms.

If you are making a special visit please phone the Art Library first on 01243 770824.

Opening hours:
Tuesday – Saturday 10am – 1pm and 2pm – 5pm
The library is closed on Bank Holidays.

Pallant House Gallery opening times

<table>
<thead>
<tr>
<th>Day</th>
<th>Opening Times</th>
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<tbody>
<tr>
<td>Tuesday-Saturday</td>
<td>10am-5pm</td>
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<tr>
<td>Thursday</td>
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<td>Sunday/Bank Holidays</td>
<td>12.30-5pm</td>
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<tr>
<td>Monday</td>
<td>Closed</td>
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Don’t forget to recycle your Pallant Press!
See one reader’s solution on page 11

Thomas Eggar LLP
Proud sponsor of the Community Programme at Pallant House Gallery.

Thomas Eggar is delighted to continue its support of Pallant House Gallery, helping to continue its important work in creating an inclusive and vibrant Gallery.

To find out more about the Community Programme visit: Web: www.pallant.org.uk/community or ask at Reception for our Community Programme Handbook

To contact Thomas Eggar:
Telephone: 0870 160 1300
Website: www.thomaseggar.com

Photograph © Andy Paradise