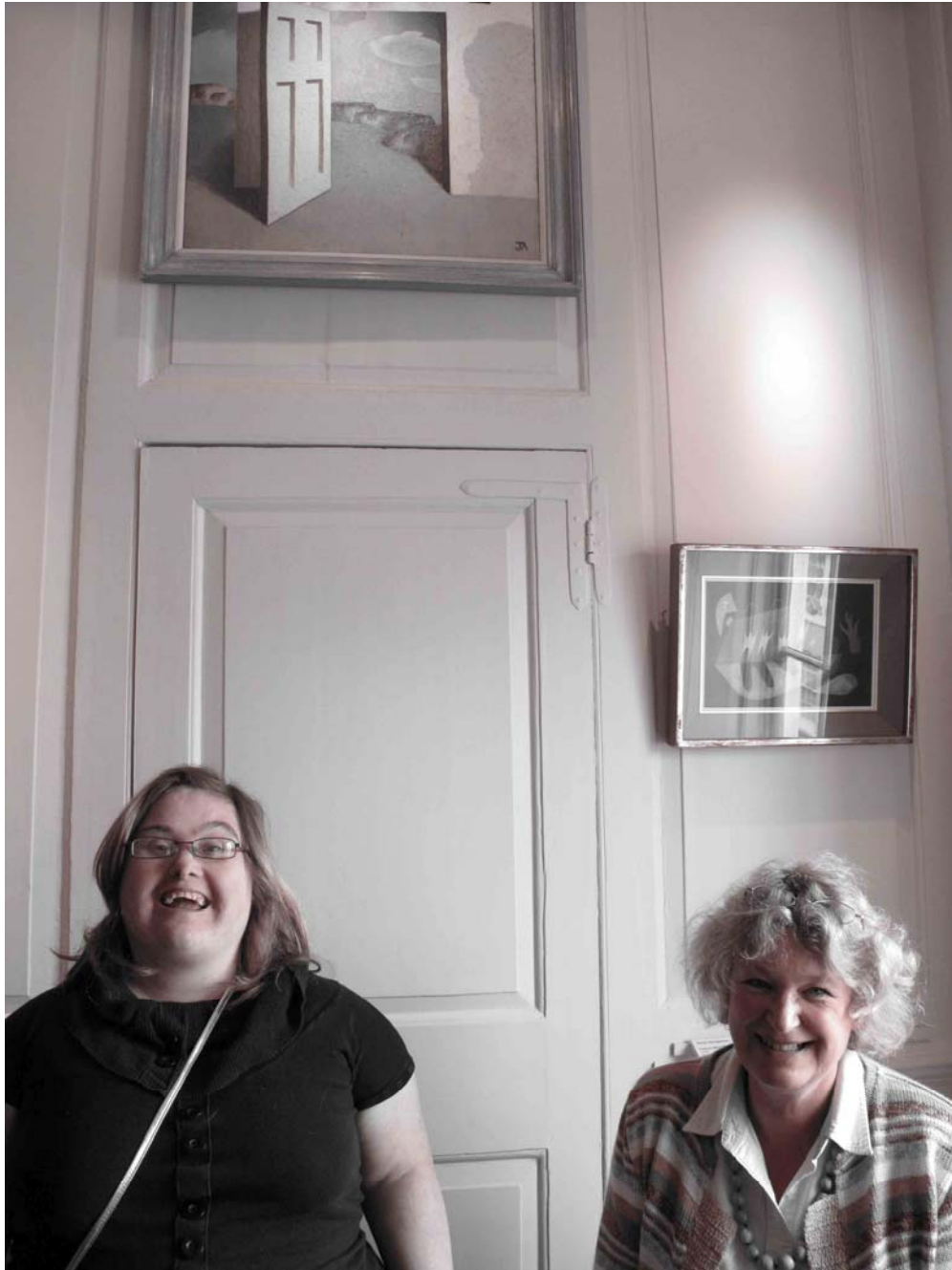


Pallant House Gallery The Community Programme



**PALLANT
HOUSE
GALLERY**

The Community Programme at Pallant House Gallery

Introduction

Pallant House Gallery is an art gallery and registered museum in Chichester with a dedicated collection of modern British Art. The innovative work carried out in the Learning and Community Programme at Pallant House Gallery has been recognised by The Adapt Award for Excellence in Access for its work with people with disabilities, the awarding of the Gulbenkian Prize for the museum of the year 2007 and the Partners in Art scheme was commended in the Museums and Heritage Awards as an example of innovative education practice.

Over the past ten years there has been a gradual evolving of a series of principles that underpin the Community Programme at Pallant House Gallery. Some of these are legally enforced but nonetheless embraced and valued, such as the legislation of the last twenty years around disability, diversity and equality. Other principles have been derived from the continual reflective learning and experiences of staff and participants involved in the Programme. These have in turn evolved into a set of shared core values for working with people in the Community Programme at the Gallery:

1. To treat everyone fairly and equally
2. To recognise that everyone is entitled to a creative life
3. To respect the individual and their creativity in whatever form it is presented
4. To support the growth and development of people in a way that is best suited to them and their creativity
5. To direct people towards what is most appropriate for their development whether at the Gallery or beyond

Marc Steene
Head of Learning and Community

The Learning and Community Programme is funded by:



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Contents:

2. Introduction

4. Partners in Art

5. Hans Feibusch Club

6. A First Step into the Gallery

7. Pallant Press

8. Outside In and Step Up

9. Volunteering

10. Studio Exhibitions

11. ArtRefuge

12. Access

13. Booking form

Partners in Art

Partners in Art is an opportunity for people who want to follow their interest in art but need additional support. The scheme places them in a partnership with a volunteer who has an interest in art and may be a practising artist.

The volunteer partners are trained and the referral partners assessed to find out their needs and aspirations. They are then placed in a partnership that best meets each others' needs and creative ambitions. Partnerships are encouraged to work together in an equal way and to have respect for the others' creativity and interests.

Partnerships meet on a regular basis at a time and place that suits them. They may create art together, visit exhibitions, or join other art activities in the local area. Many use Pallant House Gallery as a base, meeting in the Studio at the Gallery to attend workshops and create art work, taking part in the Community Programme and viewing exhibitions.



Hans Feibusch Club

The Hans Feibusch Club offers free art workshops for people who require additional support to access art. The Club is a supportive environment where everyone is valued and respected. It enables people with differing needs to take part in creative activities, learn new skills and meet other like minded people. The Club helps members gain confidence in visiting the Gallery and participating in art workshops.

There is a team of skilled and experienced volunteers that support each workshop. The artists who lead the workshops use the Gallery, its collections and exhibitions as inspiration to explore a range of approaches and techniques. Artists usually stay with the Club for three consecutive workshops enabling the participants to fully explore each project.

The Hans Feibusch Club takes place on Thursday afternoons throughout the year.



A First Step into the Gallery

A ten week course run during term time designed for people with learning difficulties who are either about to leave secondary school or adults who are unable to access a high quality arts provision.

The course is led by a local artist with many years experience of working with people with learning difficulties. The course is person centred encouraging each of the participants to work at their own pace and develop their own ways of working. It acts as a safe first step into the Gallery and time is spent outside of the Studio exploring the building and collections.

This course provides an important bridge into community life for young people with learning difficulties who are about to enter the world of adult services and also for adults who are unable to access art activities. Once part of Pallant House Gallery's Community Programme there are further pathways of involvement.



Pallant Press

The Pallant Press is a Community Arts newspaper which is published three times a year. The paper brings together different elements of the Community Programme whilst also providing information about arts organisations and events in the region. The paper is produced by a team of volunteers and Gallery staff. The paper is distributed to local arts organisations, community groups and individuals. The paper is also available from the Gallery.

Pallant Press

Community Arts News

Issue 4 • 2010

FREE



Landscapes of the Imagination

Tom Paine is a gifted young painter who lives and works in Steyning, West Sussex. This profile of the artist is written by John Mulligan, Tom's Partner in Art.



Largely self taught, Tom came to painting about five years ago through photography, his first creative interest. He completed a Diploma Course in Photography at Northbrook College in the mid 90s and was an outstanding student. Much of his paintings are inspired by photographic images, both his own and other people's.

He brings to his paintings a gift for composition, a flair for colour and a confidence and spontaneity of approach which convey his love of painting and the sheer enjoyment of the process. However, he has an educated eye citing artists as diverse as Van Gogh and Dali as influences.

Tom has attended workshops at Pallant House Gallery over the last four years. These are offered as part of the

New Moon, Stars and Cornfield by Tom Paine



Community Programme at the Gallery to artists that may require additional support. He is also a member of Partners in Art. I am Tom's volunteer partner in the scheme, and an artist and former Art teacher. To see Tom at work on a painting is to marvel at his sureness of touch, his fearlessness, and his joy at being able to paint so well; I am very envious!

Tom's work was recently selected for the acclaimed 'Outside In' exhibition held at Pallant House Gallery. This very prestigious exhibition is a showcase for the largely unrecognised talent to be found among 'Outsider Artists'. Tom's confidence in his work has been uplifted by the very positive response to his paintings in this and other exhibitions, which have included a Partner in Art studio exhibition and more recently a one man show at the Oxmarket Gallery in Chichester.

Now fully committed to his vocation as a painter Tom is determined to gain greater recognition as an artist. He is planning an exhibition of his landscape photographs in 2010 and is keen to develop his own website in the near future. Tom now needs a studio in order to develop as an artist. Anybody who can help either with space or finances please email: partnersinart@pallant.org.uk. To see more of Tom's work visit: www.outsidein.org.uk.

Tom Paine's exhibition at the Oxmarket Gallery was kindly supported by:
Bond-a-frame; Parham Brothers Glass; Covers Timber & Building Merchants; Hooli Design; Pro Copy Digital; Pallant House Gallery.



Pallant Press is produced by Pallant House Gallery. It is a community arts paper providing a voice to individuals and organisations in the region. To contribute or place an advert please contact Emily Robson, Pallant Press Co-ordinator. It is also available in digital format or audio version – please contact the Gallery. Printed by Sharman & Co Ltd – 01733 424949

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Pallant House Gallery, 9 North Pallant, Chichester, West Sussex, PO19 1TJ, 01243 770835, community@pallant.org.uk, www.pallant.org.uk

Outside In

Outside In was set up by Pallant House Gallery in 2006 to offer opportunity to artists who find it difficult to access the art world due to health, disability or because their work doesn't fit a prescribed art norm.

Outside In provides a platform for marginalised artists through its website and open art competitions. Outside In offers artists their own on-line gallery and a series of six awards, including the opportunity to have a one person show or residency at the Gallery. Outside In has held open art exhibitions for marginalised artists in 2007 and 2009 and will be delivering its next national competition in 2012. To find out more visit www.outsidein.org.uk or call 07735568351

Step Up

Step Up provides professional training for marginalised artists. Artists on the Step Up Programme have the opportunity to be trained to lead workshops, curate exhibitions and be involved in research into the collections at Pallant House Gallery in relation to the lives, stories, impact and work of outsider and marginalised artists.



Volunteering

Volunteering on the Community Programme offers a range of enriching and rewarding opportunities. You might be interested in helping as a workshop assistant, joining the Pallant Press or sharing your creativity on Partners in Art. Pallant House Gallery will offer training to all volunteers and cover expenses. All volunteers will have to abide by the Gallery's Equalities and Safeguarding Policy and be prepared to have an enhanced CRB check carried out. To find out more pick up the Gallery's Volunteering Leaflet or contact the Community Programme at Pallant House Gallery.



Studio Exhibitions

The Studio at Pallant House Gallery offers an exhibition space for artists and organisations involved in the Community Programme. Exhibitions in the Studio prioritises artists and organisations that would find it difficult to be exhibited elsewhere, primarily the work of marginalised and outsider artists



ArtRefuge

ArtRefuge is a constituted group initiated by Pallant House Gallery, the main aim of the group being to offer sustainable art projects for asylum seekers and refugees and leave a long-term legacy of projects and achievements. The group has been meeting regularly since July 2004. ArtRefuge consists of; Pallant House Gallery, Guinness Hermitage Housing, Portsmouth City Council, Refugee Action and the British Red Cross.



Access at Pallant House Gallery

Pallant House Gallery consists of a newly built gallery and a grade one listed Queen Anne townhouse. There is very good physical access to the new gallery and Pallant House.

Getting to the Gallery

It is easy to access the Gallery by rail, coach, car or taxi. To find out more please visit the access section on our website.

Gallery entrances

There is a street level entrance on North Pallant and a second entrance from West Pallant via a small ramp into the restaurant and garden courtyard.

Lift

There is a large lift providing access to all the floors of the new gallery and also to Pallant House.

Wheelchairs

There are two wheelchairs available at the Gallery which can be booked in advance.

Guide Dogs

Pallant House Gallery welcomes guide dogs and hearing dogs.

Concessionary Tickets and Companions' Entry

Entry for a person accompanying someone who requires additional support is free and there are concessionary tickets available for ES40 card-holders and students in full-time education

Stools

Stools are available from Reception. Please ask a member of staff or at Reception. Benches can be found in a number of galleries.

Toilets and Cloakroom

There are two accessible toilets, a left hand and a right hand transference on the ground floor.

Baby Change and Shower Room

The right hand transference toilet also houses a shower and baby changing unit.

Community Card

A card that allows free entry to the Gallery for one year for people involved in Pallant House Gallery's Community Programme.



To find out more about the Community Programme please phone or email the Gallery or complete the details below and return this page by post or

Name:

Address:

Postcode:

Email:

Tel:

Pallant House Gallery
9 North Pallant
Chichester
West Sussex
PO19 1TJ

Tel: 01243 774557

Email: community@pallant.org.uk

Web: www.pallant.org.uk

Please check the box against the areas that interest you:

- Partners in Art**
- Hans Feibusch Club**
- A First Step into the Gallery**
- Pallant Press**
- Outside In**
- Step Up**
- Volunteering**
- Pallant Passport**
- Access**

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